Superlative City is a book workshop and the third meeting of an interdisciplinary working group concerned with aesthetics, politics, and urbanism in the city of São Paulo, Brazil. All sessions are free and open to the public.

Attendees are strongly encouraged to register in advance to receive and read pre-circulated papers. Register and learn more at spsymposium.blogspot.com.

Friday, February 22

3:30pm Welcome

3:45pm Protest Worlds: Aesthetics and Affect of Countercultural Crowds in São Paulo
Joseph Jay Sosa, Bowdoin College
discussant: Joao Biehl, Princeton

4:35pm Music Workers, Sustainability, and São Paulo’s Music City Legislation (Or, Who Gets to Make a Living in a Cultural Capital?)
Daniel Gough, Tulane University
discussant: Aaron Shkuda, Princeton

5:20pm break

5:30pm The Battle Against Traffic Noise in São Paulo
Leonardo Cardoso, PLAS Fellow
discussant: Cristina Mehrtens, UMass Dartmouth

Saturday, February 23

8:30am light breakfast

9:00am “Elegance” and the Aestheticization of a Paulistano Public ca.1910
Aiala Levy, Princeton Mellon Fellow
discussant: Barbara Weinstein, NYU

9:50am Performing São Paulo: Flávio de Carvalho and the Experimental City, 1930-31
Adrian Anagnost, Tulane University
discussant: Aaron Shkuda, Princeton

11:40am I Africanize São Paulo: Afro-Paulistano Visual Culture
Reighan Gillam, USC
discussant: Jaira J. Harrington, Villanova

12:30pm lunch

1:30pm Who Wants Money? Performing Radical Aesthetics Amid the Conservative Turn
Marcos Steuernagel, University of Colorado Boulder
discussant: Daniel Aldana Cohen, IAS/UPenn

2:20pm Introduction
Gough, Levy, Sosa

3:05pm Closing Roundtable: São Paulo Studies