



Superlative City is a book workshop and the third meeting of an interdisciplinary working group concerned with aesthetics, politics, and urbanism in the city of São Paulo, Brazil. All sessions are free and open to the public.

Attendees are strongly encouraged to register in advance to receive and read pre-circulated papers. Register and learn more at spsymposium.blogspot.com.

Friday, February 22

- 3:30pm Welcome
- 3:45pm ***Protest Worlds: Aesthetics and Affect of Countercultural Crowds in São Paulo***
Joseph Jay Sosa, Bowdoin College
discussant: João Biehl, Princeton
- 4:35pm ***Music Workers, Sustainability, and São Paulo's Music City Legislation (Or, Who Gets to Make a Living in a Cultural Capital?)***
Daniel Gough, Tulane University
discussant: Aaron Shkuda, Princeton
- 5:20pm break
- 5:30pm ***The Battle Against Traffic Noise in São Paulo***
Leonardo Cardoso, PLAS Fellow
discussant: Cristina Mehrtens, UMass Dartmouth

Saturday, February 23

8:30am light breakfast

- 9:00am ***"Elegance" and the Aestheticization of a Paulistano Public ca.1910***
Aiala Levy, Princeton Mellon Fellow
discussant: Barbara Weinstein, NYU
- 9:50am ***Performing São Paulo: Flávio de Carvalho and the Experimental City, 1930-31***
Adrian Anagnost, Tulane University
discussant: Sarah J. Townsend, Penn State
- 10:35am break
- 10:50am ***The Park and the Favela: Visions of the Progressive City in Post-WWII São Paulo***
Marcio Siwi, Bowdoin College
discussant: Cristina Freire, PLAS Fellow
- 11:40am ***I Africanize São Paulo: Afro-Paulistano Visual Culture***
Reighan Gillam, USC
discussant: Jaira J. Harrington, Villanova
- 12:30pm lunch
- 1:30pm ***Who Wants Money? Performing Radical Aesthetics Amid the Conservative Turn***
Marcos Steuernagel, University of Colorado Boulder
discussant: Daniel Aldana Cohen, IAS/UPenn
- 2:20pm ***Introduction***
Gough, Levy, Sosa
- 3:05pm Closing Roundtable: São Paulo Studies

Superlative City is co-sponsored by the Program in Latin American Studies, the Center for Collaborative History, and the Departments of African American Studies, Anthropology, Art & Archaeology, and Spanish and Portuguese.

